



ДЕТСКАЯ МУЗЫКАЛЬНАЯ ШКОЛА

Б. Миллич
ФОРТЕПИАНО

1 *класс*

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Борис Евсеевич Милич (1904-91) - профессор Киевской государственной Консерватории им. П.И.Чайковского, автор Всесоюзной программы по педагогической практике фортепианных факультетов музыкальных вузов, создатель школы-студии при Киевской консерватории. Наряду с чтением в течение почти 50 лет в Консерватории и в музыкальном училище курса методики преподавания игры на фортепиано, он многие годы возглавлял методическую работу на Украине в области фортепианной педагогики, выступал как лектор и организатор ежегодных всеукраинских педагогических чтений и семинаров по повышению квалификации педагогов-пианистов.

“Фортепиано” для 1 класса входит в серию учебно-педагогического репертуара всех классов детской музыкальной школы. Сборник позволяет снабдить учащегося необходимым набором произведений, которые должны быть изучены в течение года по программе.

Подбор произведений, их последовательность и глубоко продуманная педагогическая редакция, основаны на многолетнем личном опыте преподавания проф. Милича Б.Е., на опыте обучения сотен детей в школе-студии студентами под руководством возглавляемого им коллектива преподавателей-консультантов. Ряд

произведений репертуара, прочно вошедших в практику ДМШ, написаны по специальному педагогическому заказу проф. Милича Б.Е. в части жанров, фактуры, степени трудности, пианистических приемов, и были доработаны с его участием для более эффективного достижения поставленных целей.

Произведения, вошедшие в сборник, способствуют обогащению ранее накопленного и решению задач данного отрезка обучения. Заметно расширяются жанрово-стилистические рамки программного репертуара. В полифонической литературе большая роль отводится двухголосным произведениям имитационного склада. Расширяется образный строй сочинений крупной формы. Более серьезное внимание уделяется ансамблевой игре и чтению с листа. Педагогическая редакция учитывает возрастающее значение воспитания исполнительских навыков, расширенное применение динамических нюансов и педализации, появление в фортепианной фактуре новых, более сложных приемов мелкой техники и элементов аккордово-интервального изложения. Художественно-педагогический репертуар включает фортепианную музыку разных эпох и стилей.

Рекомендации по изучению включенных в репертуар произведений и анализ форм и методов работы с учащимися 1-7 классов, ориентированный на фортепианную литературу, вошедшую в сборники “Фортепиано”, содержатся в книге проф. Б.Е.Милича “Воспитание ученика- пианиста”, являющейся учебным пособием по курсу методики обучения игре на фортепиано и адресованной педагогам детских музыкальных школ, студентам и учащимся музыкальных вузов и училищ, а также педагогам студий и кружков.

Пьесы

1. ОЙ ДЗВОНИ ДЗВОНЯТЬ Украинская народная песня

Moderato

Musical score for 'Ой дзвони дзвонять' in 4/4 time, Moderato. The score consists of two staves. The right hand features a melody with eighth notes and rests, while the left hand plays a bass line with eighth notes. Trill ornaments (marked with '3') are placed above the first and last notes of several phrases in the right hand.

2. СОРОКА-ВОРОНА

Я. СТЕПОВОЙ

Moderato

Musical score for 'Сорока-ворона' in 4/4 time, Moderato. The score consists of two staves. The right hand has a melody with eighth notes and rests, and the left hand has a bass line with eighth notes. Trill ornaments (marked with '3') are placed above the first and last notes of several phrases in the right hand.

3. ВАСИЛЕК Детская песня

Moderato

Musical score for 'Василек' in 4/4 time, Moderato. The score consists of two staves. The right hand has a melody with eighth notes and rests, and the left hand has a bass line with eighth notes. Trill ornaments (marked with '3') are placed above the first and last notes of several phrases in the right hand.

4. ХОДИТ ЗАЙКА ПО САДУ Русская народная песня

Andantino

Musical score for 'Ходит зайка по саду' in 4/4 time, Andantino. The score consists of two staves. The right hand has a melody with eighth notes and rests, and the left hand has a bass line with eighth notes. Trill ornaments (marked with '3') are placed above the first and last notes of several phrases in the right hand. Fingerings (marked with '2' and '3') are indicated for some notes in the left hand.

5. КАК ПОШЛИ НАШИ ПОДРУЖКИ
Русская народная песня

Moderato

Musical score for 'Как пошли наши подружки' in 4/4 time, Moderato. The score consists of two staves. The right hand features a melody with triplets and pairs of notes. The left hand provides a rhythmic accompaniment with triplets and pairs of notes.

6. ДИБИ-ДИБИ
Украинская народная песня

Moderato

Musical score for 'ДИБИ-ДИБИ' in 4/4 time, Moderato. The score consists of two staves. The right hand has a melody with triplets and pairs of notes. The left hand has a bass line with triplets and pairs of notes.

7. ШУМ
Украинская народная песня

Moderato

Musical score for 'ШУМ' in 4/4 time, Moderato. The score consists of two staves. The right hand has a melody with a four-measure rest and a four-measure phrase. The left hand has a bass line with a four-measure rest and a four-measure phrase. The dynamic marking *p* is present.

8. ЛАТЫШСКАЯ НАРОДНАЯ ПЕСНЯ

Moderato

Musical score for 'Латышская народная песня' in 4/4 time, Moderato. The score consists of two staves. The right hand has a melody with a four-measure rest and a four-measure phrase. The left hand has a bass line with a four-measure rest and a four-measure phrase. The dynamic marking *p* is present.

9. МАРШ

У. ГАДЖИБЕКОВ

Tempo di marcia

Musical score for 'Марш' in 4/4 time, Tempo di marcia. The score consists of two staves. The right hand has a melody with triplets and pairs of notes. The left hand has a bass line with triplets and pairs of notes. The dynamic marking *mf* is present.

10. ДЕД МОРОЗ

В. ВИТЛИН

Andantino
p

11. СНЕЖОК НА ГОРЕ Детская песня

Allegretto
mf

12. ДВА ПІВНИКИ Украинская народная песня

Andantino
mf

13. ПУСТЬ ВСЕГДА БУДЕТ СОЛНЦЕ

А. ОСТРОВСКИЙ

Moderato
mf

14. ОЙ ДЖИГУНЕ, ДЖИГУНЕ
Украинская народная песня

Moderato

p

5 3 4 1 2 1

Detailed description: This is a piano score for a Ukrainian folk song. It consists of two staves. The right hand (treble clef) starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand (bass clef) starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The tempo is marked 'Moderato' and the dynamics is 'p' (piano). Fingerings are indicated by numbers 1-5.

15. КАК КУМА-ТО К КУМЕ
Русская народная песня

Allegretto

p

5 3 2 5 2

Detailed description: This is a piano score for a Russian folk song. It consists of two staves. The right hand (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand (bass clef) starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The tempo is marked 'Allegretto' and the dynamics is 'p' (piano). Fingerings are indicated by numbers 1-5.

16. ТАМ ЗА РЕЧКОЙ, ТАМ ЗА ПЕРЕВАЛОМ
Русская народная песня

Allegretto

f *p*

2 5 1 2 4 2 3 1 1 2 3

Detailed description: This is a piano score for a Russian folk song. It consists of three systems of two staves each. The first system starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second system starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third system starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The tempo is marked 'Allegretto'. Dynamics are marked 'f' (forte) and 'p' (piano). Fingerings are indicated by numbers 1-5.

17. ОЙ ЗА ГАЄМ, ГАЄМ
Украинская народная песня

Allegretto

mf

This musical score is for a piece in 2/4 time with a key signature of two sharps (F# and C#). It consists of two systems of piano accompaniment. The first system contains four measures, and the second system contains five measures. The right hand features melodic lines with various ornaments and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* and accents.

18. РЕВЕ ТА СТОГНЕ ДНІПР ШИРОКИЙ
Украинская народная песня

Andante

p

This musical score is for a piece in 3/4 time with a key signature of one flat (Bb). It consists of three systems of piano accompaniment. The first system contains four measures, the second contains four measures, and the third contains four measures. The right hand features a prominent melodic line with a long slur spanning across measures, and the left hand provides a simple accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include *p* and accents.

19. ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСНЯ

Moderato

mf

20. АРМЯНСКАЯ ДЕТСКАЯ ПЕСНЯ

Moderato

mf *p*

21. ОСЕНЬ Детская песня

Andantino

p

22. ЗИМУШКА ПРОХОДИТ Русская народная песня

Andante

mf

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23. ДВА ПРИЯТЕЛЯ

К. ЛОНГШАМП-ДРУШКЕВИЧОВА

Allegretto

24. ОЙ ТИ, ДІВЧИНО ЗАРУЧЕНАЯ
Украинская народная песня

Обработка И. Берковича

Moderato

25. УКРАИНСКАЯ НАРОДНАЯ ПЕСНЯ

Allegretto

5 2 5

f

1 1

2 2

mp

3 1 1

26. НА ГОРЕ СТОИТ ВЕРБА
Русская народная песня

Allegretto

1 3 5 3 1 2 3 5 3

mf

1 2 3 1

3 4 3 4

1 4 2 3 1 2

27. ВАЛЬС

X. МАХТУМКУЛИЕВ

Andante

3 5 2 2 4

p

3 3

Musical score for the first piece, featuring two systems of piano accompaniment. The first system includes triplets in both hands and dynamic markings like *mf*. The second system continues with similar rhythmic patterns and fingerings.

28. ЖУРАВЕЛЬ
Украинская народная песня

А. АРЕНСКИЙ

Moderato

Musical score for 'Журавель' (The Crane). It includes a vocal line starting with a *p* dynamic and a piano accompaniment with *mf* and *f* dynamics. The tempo is marked **Moderato**. The score features various fingerings and accents.

29. МАЛЕНЬКИЙ КРАКОВЯК
Польский народный танец

Allegro

Musical score for 'Маленький Краковяк' (Little Krakowian). It features a piano accompaniment with a *mf* dynamic and a tempo marking of **Allegro**. The score includes various fingerings and rhythmic patterns.

30. СКОЛЬЗЯ ПО ЛЬДУ

Э. СИГМЕЙСТЕР

Giocoso

p

mf

f

31. КОЛЫБЕЛЬНАЯ

И. ФИЛИПП

Moderato

p

f

mf

p

32. ПЕСЕНКА

Я. КЕПИТИС

Moderato

33. БЕЛОРУССКАЯ ПЕСНЯ

Обработка И. Берковича

Andantino

34. ДУДАРИК
Украинская народная песня

Обработка И. Берковича

Moderato

35. ТАТАРСКАЯ ПЕСЕНКА

Обработка С. Ляховицкой и Л. Баренбойма

Moderato

36. БАШКИРСКАЯ НАРОДНАЯ ПЕСНЯ
(по А. Гречанинову)

Moderato

37. ГРУСТНАЯ ПЕСЕНКА

Г. САРАДЖЯН

Moderato

38. ОЙ ЛОПНУВ ОБРУЧ Украинская народная песня

Обработка И. Берковича

Allegro

p

f

f

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39. СУЛИКО Грузинская народная песня

Обработка В. Куртиди

Tranquillo

mf

p

40. УКРАИНСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка Г. Орлянского

Andantino

mf legato

p

pp

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41. ЗА СЕЛОМ, СЕЛОМ Украинская народная песня

Обработка Г. Орлянского

Allegretto

mf

f *p*

1. 2. 3. 4. 5.

3 5 2 4 3 1 2 3 1 3 3 1 3

2 1 2 1 2 2 3 1 3 2 3 1 3

Detailed description: This musical score is for a piece in 2/4 time, B-flat major. It consists of two systems. The first system has a tempo marking of 'Allegretto' and a dynamic of 'mf'. The second system has dynamics of 'f' and 'p'. The piece features a melody with various ornaments and fingerings, and a bass line with a steady accompaniment. There are two endings, with the first ending leading to the second ending.

42. В СТЕПИ

Ю. АБЕЛЕВ

Allegretto

f *mf*

f *mf* rit.

4 1 3 1 2 4 4 1

1 4 1 4 1 4 1 2 5

Detailed description: This musical score is for a piece in 4/4 time, B-flat major. It consists of two systems. The first system has a tempo marking of 'Allegretto' and dynamics of 'f' and 'mf'. The second system has dynamics of 'f', 'mf', and 'rit.'. The piece features a melody with various ornaments and fingerings, and a bass line with a steady accompaniment. There are two endings, with the first ending leading to the second ending.

43. КАРУСЕЛЬ

И. СЕЛЕНИ

Allegretto

p leggiero *mf*

3 5 4

5 1 1

Detailed description: This musical score is for a piece in 3/4 time, B-flat major. It consists of two systems. The first system has a tempo marking of 'Allegretto' and dynamics of 'p leggiero' and 'mf'. The piece features a melody with various ornaments and fingerings, and a bass line with a steady accompaniment.

Two systems of piano accompaniment. The first system features a treble clef with a melodic line starting on a whole note, followed by eighth notes, and a bass clef with a simple accompaniment. The second system continues the melody with a crescendo and decrescendo, and the bass clef has a more active accompaniment. Dynamics include *mp*, *p*, *mf*, and *pp*.

44. УТЁНУШКА ЛУГОВАЯ

Русская народная песня

Обработка И. Берковича

Allegretto

Three systems of piano accompaniment in 2/4 time. The first system starts with a treble clef melody and a bass clef accompaniment. The second system continues the melody with a decrescendo and the bass clef has a more active accompaniment. The third system concludes the piece with a decrescendo and the bass clef has a simple accompaniment. Dynamics include *mf*, *p*, and *pp*.

45. УКРАИНСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка Н. Бачинской

Allegro

f

p

f

46. ИВУШКА
Русская народная песня

Обработка К. Акимова

Moderato

p

mf

p

47. ПАСТУХИ ИГРАЮТ НА СВИРЕЛИ

А. ЖИЛИНСКИС

Andante

mp

p

mp

p

mf

48. ОСЕННЯЯ ПЕСЕНКА

Ю. АБЕЛIEВ

Moderato

49. КОЛЫБЕЛЬНАЯ

Д. КАБАЛЕВСКИЙ. Соч. 39

Moderato

50. БАШКИРСКАЯ ПЕСЕНКА

А. РОЗАНОВ

Allegretto
mf

p

51. РУССКАЯ ПЕСНЯ

Т. САЛЮТРИНСКАЯ

Andante
p

f

rit.

p

52. БАЮ-БАЮШКИ

Д. ТЮРК

Andantino
mp

4 4 3 2 1 rit.

pp

3 3 1 5 1

53. КУКУШКА В ЛЕСУ

А. КРАНИЦ

Allegretto

p

2 1 3 5 5 2 rit.

cresc. *mf* *p*

3 1 1 5 1 3

54. СОБАЧКА ПОТЕРЯЛАСЬ
Американская детская песенка

Andantino

mf

3 5 1 2 4 4 5 4

p

1 5 5 2

55. МАЛЕНЬКИЙ ОХОТНИК
Французская детская песенка

Risoluto

f

mf *p*

56. ВЫЙДИ, МАША
Из детской оперы «Гуси-лебеди»

Ю. ВЕЙСБЕРГ

Andantino

mf

p

57. НАСМЕШЛИВАЯ КУКУШКА
Австрийская народная песня

Scherzando

mp

mp

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4 4 4

p

2 5 2 8 2 3 2 5 1 4

58. В НАРОДНОМ ТОНЕ

©. ТАМБЕРІ

Andantino

mf

mp

5 1 2 4 4 2

5 sempre legato

pp

p

5 1 2 2 4 1 2 4

f

3 4 4 2 3 5

mp

5 1 2 2 3 1 2

rit.

59. ЭСТОНСКИЙ ТАНЕЦ

Обработка С. Ляховицкой и Л. Баренбойма

Andantino *p* **Vivo** *mf*

60. КУРОЧКА

Украинская народная песня

Обработка Н. Любарского

Moderato *mf* *f* *p* *rit.*

61. РОЗПОВІДЬ ДІДУСЯ

Украинская народная песня

Обработка Н. Любарского

Moderato *p*

5 3 2 3 2 2 3

mf cantabile

1 5 1 2 3 2 1

5 2 2 5

p

1 5 2 5 2

62. ЙДЕ ДОЩ
Украинская народная песня

Обработка И. Берковича

Moderato

mp *mf*

1 2 3 2 2

p *f*

5 3 2 5 1 3 1

4 2 1 2 4 2 5

mp *mf*

2 5 3 2 5

2 4 2 4

63. ІХАВ КОЗАК НА ВІЙНОНЬКУ

Украинская народная песня

Обработка И. Берковича

Allegretto

The score consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p*, *mf*, *f* (*p*), and *pp*. The piece is in 2/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. The first system starts with a *p* dynamic and moves to *mf*. The second system begins with a *f* (*p*) dynamic. The third system returns to *p* and *mf*. The fourth system starts with *mp* and ends with *pp*. The piece concludes with a repeat sign.

64. РУССКИЙ НАПЕВ

Б. АНТЮФЕЕВ

Adagio molto. Cantabile

The score consists of one system of piano accompaniment. It features a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. The piece is in 2/4 time and has a slow, lyrical character. The right hand plays a melodic line with slurs, while the left hand provides a simple harmonic accompaniment. The dynamic is marked *p*.

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Musical score for piano, measures 28-35. The score is in G major and 4/4 time. It features a melodic line in the right hand with various ornaments and a bass line with chords and triplets. Dynamics include *mf* and *p*.

65. ТРУБА И БАРАБАН

Д. КАБАЛЕВСКИЙ

Tempo di marcia

Musical score for piano, measures 36-42. The score is in G major and 4/4 time. It features a strong marcato bass line and a melodic line in the right hand. Dynamics include *f*.

66. ЗАИГРАЙ, МОЯ ВОЛЫНКА

В. СЕМЕНОВ

Allegro

Musical score for piano, measures 43-49. The score is in G major and 2/4 time. It features a fast melodic line in the right hand and a bass line with chords. Dynamics include *mf*.

Musical score for '67. ПАСТУХ ИГРАЕТ'. It consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It features a melody with fingerings 2, 4, 3, 2, 1, 3, 3, 3, 5, 1. The lower staff is in bass clef with a key signature of one flat and a common time signature, featuring a bass line with fingerings 1, 3, 5, 1, 3. The piece starts with a *mp* dynamic and includes a first and second ending.

67. ПАСТУХ ИГРАЕТ

Т. САЛЮТРИНСКАЯ

Musical score for '68. ВАЛЬС'. It consists of two staves. The upper staff is in treble clef with a common time signature and a key signature of one flat. It features a melody with fingerings 5, 3, 2, 5, 3, 4, 2, 1, 4, 3, 2, 1. The lower staff is in bass clef with a common time signature and a key signature of one flat, featuring a bass line with fingerings 2, 5, 5, 5, 5, 5, 5, 5. The piece is marked *Cantabile* and starts with a *p* dynamic, followed by *cresc.* and *mf*. It ends with a *ppp* dynamic.

68. ВАЛЬС

В. КУРОЧКИН

Continuation of the musical score for '68. ВАЛЬС'. It consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of one flat. It features a melody with fingerings 3, 5, 1, 2, 3, 5, 1, 4, 3, 1, 5, 1, 2. The lower staff is in bass clef with a 3/4 time signature and a key signature of one flat, featuring a bass line with fingerings 5, 3, 2, 4, 3, 1, 2, 1, 3. The piece is marked *Allegretto* and starts with a *mf* dynamic, followed by *p*. It ends with a *ppp* dynamic.

69. КОЛЫБЕЛЬНАЯ

Е. ЮЦЕВИЧ

Andante

p

mf *pp*

poco rit.

70. БУЛЬБА
Белорусская народная песня

Обработка С. Ляховицкой и Л. Баренбойма

Vivo

mf *f*

097

71. МАЛЕНЬКАЯ ПОЛЬКА

Д. КАБАЛЕВСКИЙ. Соч. 39

Allegretto

f

72. ТАНЕЦ

Е. БОТЯРОВ

Allegretto

p

73. МЕТЕЛИЦА

Л. ВЛАСОВА

Allegretto

mf

pp

rit.

74. УКРАИНСКАЯ НАРОДНАЯ ПЕСНЯ

Дуэт

Н. ЛЮБАРСКИЙ

Tranquillo, espressivo

p cantabile

mf

mp

rit.

p

75. ЖЕНЧИЧОК-БРЕНЧИЧОК

Украинская народная песня

Обработка И. Берковича

Allegretto

mp

p

cresc.

mf

p

76. ЛАТЫШСКАЯ НАРОДНАЯ ПЕСНЯ

Я. КЕПИТИС

Cantabile

mp

mf

p

77. ЦВЕТОЧЕК

Ю. ЩУРОВСКИЙ

Moderato

p

mf

p

78. КОЛЫБЕЛЬНАЯ

Д. ЛЕВИДОВА

Andante

mp

mf

p

79. НА ЛУЖОЧКЕ, НА ЛУГУ
Русская народная песня

Обработка Л. Власова

Andantino

80. МАЛЕНЬКИЙ КАНОН

Р. ЛЕДЕНЕВ

Allegretto

81. ВОРОБЕЙ

А. РУББАХ

Allegretto

f

p

82. У РЕЧКИ

А. ЖИЛИНСКИС

Andantino

p

mf

p

83. ЁЖИК

Д. КАБАЛЕВСКИЙ

Moderato

mf

p

mf

84. ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСНЯ

А. КОРНЕА-ИОНЕСКУ

Allegretto

p

mf

f

p

85. МАРШИРУЮЩИЕ ПОРОСЯТА

П. БЕРЛИН

Tempo di marcia

f

f

Two systems of piano music. The first system consists of two staves (treble and bass clef) with dynamics *mp* and accents. The second system also consists of two staves with dynamics *p*, *pp*, *mf*, and *p*, and includes fingerings and a dashed line for an octave.

86. НА РЕЧУШКЕ НА ДУНАЕ
Русская народная песня

Обработка С. Ляховицкой и Л. Баренбойма

Allegro

Three systems of piano music. The first system is marked **Allegro** and *f*. The second and third systems continue the piece with various dynamics and fingerings.

87. ЗИМОЙ

М. КРУТИЦКИЙ

Andante

mf

p

dim. e rit.

pp

88. СТЕПНАЯ КАВАЛЕРИЙСКАЯ
(«Полюшко-поле»)

Л. КНИППЕР

Tempo di marcia

mf

f

mf

poco dim. e rit.

89. ЮМОРЕСКА

Л. МОЦАРТ

Allegretto
f
p

90. ЧЕРНЫЙ ВОРОН

Ю. ЩУРОВСКИЙ

Risoluto
mf
f
mf

91. НАРОДНАЯ ПЕСЕНКА

К. ЛОНГШАМП-ДРУШКЕВИЧОВА

Moderato

92. ПОЛОНЕЗ

Л. МОЦАРТ

Moderato

93. ПЕСНЯ

Е. МЕЛАРТИН

Allegretto

94. ЧЕШСКАЯ ПЕСНЯ

Н. ЛЮБАРСКИЙ

Sostenuto

94. ЧЕШСКАЯ ПЕСНЯ

Н. ЛЮБАРСКИЙ

Two systems of piano music. The first system features a treble clef with a melodic line and a bass clef with accompaniment. The second system continues the piece with similar notation. Dynamics include *mf* and *f*.

95. ЛАТЫШСКИЙ НАРОДНЫЙ ТАНЕЦ

Обработка А. Жилинскиса

Two systems of piano music for 'Латышский народный танец'. The piece is marked *Giacoso* and *mf*. The score consists of two systems of piano music with complex rhythmic patterns and fingerings.

96. ДОЖДЬ ТАНЦУЕТ

А. БАЛТИН

Two systems of piano music for 'Дождь танцует'. The piece is marked *Allegretto* and *p*. The score consists of two systems of piano music with a simple, rhythmic melody.

Musical score for exercise 97, "В ЦИРКЕ" by В. Стоянов. The score is in 2/4 time and consists of two systems of piano accompaniment. The first system includes dynamic markings *più p* and *p*, and features fingering numbers 1, 2, 4, 3, 1, 2, 5. The second system includes the dynamic marking *sf*.

97. В ЦИРКЕ

В. СТОЯНОВ

Musical score for exercise 98, "Лягушки" by С. Слонимский. The score is in 2/4 time and consists of three systems of piano accompaniment. The tempo is marked *Moderato*. The first system includes the dynamic marking *p* and fingering numbers 5, 4, 5, 4, 3, 4. The second system includes *mf* and *Fine*, with fingering numbers 3, 1, 4, 5, 1, 5. The third system includes *cresc.* and *f*, with fingering numbers 4, 1, 4. The piece concludes with the instruction *D.C. al Fine*.

98. ЛЯГУШКИ

С. СЛОНИМСКИЙ

Musical score for exercise 99, "Лягушки" by С. Слонимский. The score is in 2/4 time and consists of two systems of piano accompaniment. The tempo is marked *Andantino*. The first system includes the dynamic marking *p* and fingering numbers 3, 2, 3. The second system includes *cresc.* and fingering numbers 3, 2, 3. The exercise number 097 is printed at the bottom center.

99. КУЗНЕЧИК

С. СЛОНИМСКИЙ

Allegro leggiero

100. ЛИТОВСКАЯ НАРОДНАЯ ПЕСНЯ

И. ЧУРЛИОНИТЕ

Andantino

mf

p

101. КОНТРАНС
Старинный танец

Allegretto

f (p)

f

1 2 4 2 2 1 2 2 1 3 5

2 3 5 1 2 5

4 2 4 3 1

2 5

f

102. МЕЛУЭТ

B. МОЦАРТ

Allegretto giocoso

mf(p) poco cresc. mp(mf)

2 4 1 3 2 2 1 2 3 2 2 1 3 4

3 5 1 3 2 4 1 5 2 3 1 3 4

5 3 2 1 3 2 3 1 3 2 1 5 1 3 2 1

2 1 5 1 2 5 3 4 1 3 1 3

poco cresc.

103. ПЬЕСА

Г. ТЕЛЕМАН

Vivace

p

mf

mf

104. ПЕСНЯ В ТЕМНОМ ЛЕСУ

Э. СИГМЕЙСТЕР

Moderato

p

mf

rit.

p *pp*

105. ЗАЙЧИК

Г. ОРЛЯНСКИЙ

Allegretto

p *mf* *p* *mf* *pp*

m. d.

rit.

106. ГОРЕ КУКЛЫ

А. РЮИГРОК

Andante

pp

mp *pp*
 2 5 1 2 1 1 4 3 2 4

107. НА ГОРІ, ГОРІ
 Украинская народная песня

Обработка Н. Лысенко

Allegretto

mf *mf* *p* *pp*
 1 3 1 2 5 1 3 1 2 5 3 5 2 3 5 4 2 3 1 2 3 1 2 3 1 2

108. КОЛЫБЕЛЬНАЯ СКАЗОЧКА

С. МАЙКАПАР

Vivo. Scherzando

Musical score for "Колыбельная сказочка" (Lullaby Fairy Tale) by S. Maikapar. The piece is in 2/4 time, key of D major, and consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and includes fingerings 5, 4, 2, 1, 2, 3, 3. The second system includes a mezzo-piano (*mp*) dynamic and fingerings 4, 1, 3, 2, 1. The third system includes a piano (*p*) dynamic and fingerings 2, 1, 2, 4, 1, 5, 1. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

109. МЕНУЭТ

И. КРИГЕР

Moderato

Musical score for "Менуэт" (Minuet) by I. Kriger. The piece is in 3/4 time, key of D major, and consists of two systems of piano accompaniment. The first system includes fingerings 4, 5, 4, 5, 1, 3, 1, 2, 5. The second system includes mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics and fingerings 4, 1, 3, 2, 1, 5, 1, 5. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Two systems of piano music. The first system includes a dynamic marking *p* and the second system includes a dynamic marking *mp*. The music is written for piano with treble and bass staves. Fingerings and articulations are indicated throughout.

110. ПО ЗАЯЧЬИМ СЛЕДАМ

В. ВОЛКОВ

Allegretto

Three systems of piano music for the piece "По заячьим следам". The tempo is marked **Allegretto** and the dynamic is *mf*. The music is written for piano with treble and bass staves. Fingerings and articulations are indicated throughout.

111. В РАЗЛУКЕ

А. ГРЕЧАНИНОВ

Andantino

mf

p

mf

a tempo

dim. e rit.

raro rit.

112. ВАЛЬС

С. МАЙКАПАР. Соч. 33

Allegro

p grazioso

097

54

5 4 2 4 5

mp

5 2 5 1 2 5

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with a descending scale-like passage in the first measure, followed by a more rhythmic pattern. The left hand provides a harmonic accompaniment with chords and single notes. Fingerings are indicated with numbers 1-5. A dynamic marking of *mp* is present in the second measure.

4 2 4 5 4

5 5

Detailed description: This system contains measures 3 and 4. The right hand continues the melodic development with various articulations and slurs. The left hand maintains a steady accompaniment. Fingerings and dynamic markings are clearly shown.

2 3 2 1 5 3 2 1 5 3

mp *dim.*

1 2 5 5

Detailed description: This system contains measures 5 and 6. The right hand has a more active melodic line with triplets and slurs. The left hand accompaniment is simpler. Dynamic markings include *mp* and *dim.* (diminuendo).

pp *p* *cresc.*

3 1 3 1 2 1 5 3

Detailed description: This system contains measures 7 and 8. The right hand features a melodic line with slurs and a crescendo marking. The left hand accompaniment is consistent. Dynamic markings include *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo).

2 1 5 2 1 5 4 1 2

mf *p*

5 1 3 1 2

Detailed description: This system contains the final two measures of the page. The right hand concludes with a melodic phrase. The left hand accompaniment ends with a final chord. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

113. ДОЖДИК

И. КОРЕНЕВСКАЯ

Moderato

The musical score is written for piano in 2/4 time, key of D major. It consists of five systems of two staves each. The tempo is marked 'Moderato'. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above or below notes. There are also accents and slurs used throughout the piece. The piece concludes with a double bar line.

114. СКАЗОЧКА

С. МАЙКАПАР. Соч. 28

Andante dolce e tranquillo

The musical score is written for piano and consists of five systems. The tempo is *Andante dolce e tranquillo*. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *pp*, and *poco cresc.*, as well as *dim.* (decrescendo). Fingerings and articulation marks are clearly indicated throughout the piece.

System 1: Treble clef, *p*. Bass clef, *p*.
 System 2: Treble clef, *p*. Bass clef, *p*, *poco cresc.*
 System 3: Treble clef, *p*. Bass clef, *p*.
 System 4: Treble clef, *p*. Bass clef, *dim.*, *p*, *poco cresc.*
 System 5: Treble clef, *p*. Bass clef, *pp*.

097

115. МАЛЕНЬКИЙ ВАЛЬС

А. КОЛОМИЕЦ

Moderato

p *mf*

poco rit. *a tempo*

p *mf*

poco rit. *a tempo*

mf *p*

poco rit. *pp*

116. УКРАИНСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка Ю. Щуровского

Andante

p

58

mf *f*

p *dim.* *pp*

rit.

117. МАРИШ

Е. ЮЦЕВИЧ

Tempo di marcia

f *f* *p*

Fine

097

The first system of the musical score consists of two systems of staves. The upper system has a treble clef and a bass clef. The treble staff begins with a *mf* dynamic and contains several chords with fingerings (2, 4, 5, 4, 5, 3, 5, 3, 4, 2, 3, 1, 2, 1). The bass staff has fingerings (1, 2, 1, 5, 5, 2, 3, 1, 5, 3, 4, 3). The lower system also has two staves. The treble staff begins with a *f* dynamic and contains chords with fingerings (3, 5, 3, 2, 1, 2, 1, 3, 2, 1). The bass staff has fingerings (3, 1, 2, 3, 1, 2, 2, 1, 3, 2, 1, 5, 3, 4). A *dim.* marking is present in the middle of the lower system. The system ends with a double bar line and a repeat sign.

118. МАЛЕНЬКАЯ ПОЛЬКА

Л. ГАРУТА

The second system of the musical score is titled "Moderato" and consists of three systems of staves. The upper system has a treble clef and a bass clef. The treble staff begins with a *mp* dynamic and contains chords with fingerings (3, 1, 3, 5, 4, 5, 3, 3). The bass staff has fingerings (5, 5, 1, 5). The middle system has two staves. The treble staff begins with a *p* dynamic and contains chords with fingerings (5, 4, 5, 3, 4, 2, 3, 2, 5). The bass staff has fingerings (5, 1, 4, 1, 2). The lower system has two staves. The treble staff begins with a *mp* dynamic and contains chords with fingerings (3, 4, 2, 3, 2, 1, 3, 1). The bass staff has fingerings (1, 3, 3, 1, 2, 3, 2, 1, 3). The system ends with a double bar line.

119. МАЛЕНЬКИЙ КАНОН

И. ХУТОРЯНСКИЙ

Andantino

p

cresc. *mf* *p*

120. БЕЗЗАБОТНАЯ ПЕСЕНКА

Н. МЯСКОВСКИЙ

Moderato

p

cresc. *p* *rit.*

121. МЕНУЭТ

Л. МОЦАРТ

Moderato

The musical score is written for piano in 3/4 time, marked Moderato. It consists of five systems of two staves each. The key signature has one flat (B-flat). The score includes various musical notations: triplets, slurs, accents, and dynamic markings such as *mf*, *p*, and *f*. Fingering numbers (1-5) are provided for many notes. The piece features a repeat sign in the third system. The notation is clear and includes all necessary details for performance.

122. ВАРИАЦИИ
на русскую народную песню
«Во саду ли, в огороде»

И. БЕРКОВИЧ

Allegretto

Вар. 1 Allegretto

Вар. 2 Andantino

097

3 5 rit. 3 2

1 2 5 3 1 3

Вар. 3
Allegro

3 3

f

1 5 1 5

mf f sf

123. НИДЕРЛАНДСКИЙ ТАНЕЦ

Г. НЕЙЗИДЛЕР
Обработка Ан. Александрова

Allegretto

f p f

5 2 1 4 3 1 5 2 4 1 3 1 1

1 5 1 5 2 4 1

p f p

1 3 3 1 1 3 1 3 5 5 1 3 5

4 1 5 1 5

124. ВРОДЕ ВАЛЬСА

Д. КАБАЛЕВСКИЙ. Соч. 27 № 1

Allegretto cantabile

p

mf

mf

p

p

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125. ПЬЕСА

Б. БАРТОК

Andante

Musical score for "125. ПЬЕСА" by Béla Bartók, marked *Andante*. The score is in 4/4 time and consists of three systems of piano and bass staves. The first system starts with a piano (*p*) dynamic and features a melody with triplets and a bass line with chords and fingerings. The second system has a mezzo-forte (*mp*) dynamic and continues the melodic and harmonic development. The third system ends with a piano (*p*) dynamic. Fingerings and articulation marks are clearly indicated throughout.

126. МЕЧТЫ

Э. БЕРТРАМ

Andante

Musical score for "126. МЕЧТЫ" by Édouard Bertram, marked *Andante*. The score is in 3/4 time and consists of two systems of piano and bass staves. The first system starts with a mezzo-forte (*mf*) dynamic and features a melody with chords and a bass line with chords and fingerings. The second system continues the melodic and harmonic development, ending with a *dim.* dynamic. Fingerings and articulation marks are clearly indicated throughout.

127. ПАСТУШОК

С. МАЙКАПАР. Соч. 28

Allegro non troppo

The musical score is written for piano and consists of 8 measures. It is in G major (one sharp) and 2/4 time. The tempo is marked "Allegro non troppo". The score is divided into two systems of four measures each. The first system begins with a dynamic marking of *mp*. The second system ends with a dynamic marking of *mp*. The third system includes a *poco rit.* marking. The fourth system begins with an *a tempo* marking. The score includes various musical notations such as slurs, accents, and fingerings (1-5) for both hands. The piece concludes with a double bar line.

128. ВАРИАЦИИ

67

Н. СИЛЬВАНСКИЙ

Тема
Andante

p doloroso *mp*

Вар. 1
Andantino

p *mp* rit.

Вар. 2
Andante sostenuto

mp *mf* rit.

Вар. 3
Andantino

p *mf* rit.

129. ПРИБАУТКА

В. БЛОК

Allegro gaio

f

Two systems of piano music. The first system consists of two staves (treble and bass clef) with a key signature of three flats and a 2/4 time signature. The melody in the treble clef features several slurs and fingerings (4, 2, 3, 4, 2, 4, 4). The bass clef accompaniment consists of simple chords and single notes. The second system continues the piece, with a dynamic marking of *mf* appearing in the treble clef. The piece concludes with a double bar line.

130. АДАЖИО

Д. ШТЕЙБЕЛЬТ

Adagio

Three systems of piano music for the piece 'Adagio' by D. Steibelt. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a dynamic marking of *mf*. The melody in the treble clef is highly ornamented with slurs and fingerings (3, 4, 3, 3, 2, 5, 4, 4, 4). The bass clef accompaniment features chords and single notes with fingerings (1, 5, 4). The second system includes a dynamic marking of *p* and continues the melodic and harmonic development with various slurs and fingerings (3, 3-4, 3, 2, 4, 1, 3, 3, 2, 2, 3, 3, 2, 5, 4, 3). The third system concludes the piece with a dynamic marking of *mf* and includes fingerings (5, 1, 3, 1, 4, 1, 5, 1, 2, 4, 2, 3, 4, 3, 4, 2, 3, 4, 2). The page number 097 is printed at the bottom center.

131. ВАЛЪС

Д. ШОСТАКОВИЧ

Tempo di valse

1
mf
rit.
5

132. ЩЕБЕТАЛА ПТАШКА

Н. РУДНЕВ

Andante
p
mp poco marcato
mf poco marcato
p
dim.
rit.

133. НОЧЬЮ НА РЕКЕ

Д. КАБАЛЕВСКИЙ

Andantino
mp
p

134. АРИЯ

И. С. БАХ

135. АХ ТЫ, ЗИМУШКА-ЗИМА
Русская народная песня

Обработка И. Берковича

mf *poco dim.* *rit.*

136. ВАРИАЦИИ
на белорусскую народную песню
«Савка и Гришка»

И. ЛИТКОВА

Moderato

mf

Вар. 1

p

Вар. 2

mf

097

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. Fingering numbers (1, 2, 3, 4, 5) are indicated below the notes in both staves.

137. АРКАН
Гуцульский танец

Л. КОЛОДУБ

Moderato

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *mf* dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music continues with various rhythmic patterns and dynamics, including a *f* (forte) section. Fingering numbers are provided throughout the score.

138. РАССКАЗ

Ф. АМИРОВ

138. РАССКАЗ
Ф. АМИРОВ

p

mf

fp

139. ВЕСЕННИЙ ДЕНЬ

С. ШЕВЧЕНКО

Allegro

f

mp

Musical score for the first system. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The music begins with a piano (*p*) dynamic and includes markings for *rit.* (ritardando) and *a tempo*. The piece concludes with a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5.

140. ДОЖДИК

Н. РУДНЕВ

Musical score for the second system, titled "140. ДОЖДИК" by "Н. РУДНЕВ". It consists of three systems of two staves each. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The tempo is marked *Allegretto*. Dynamics include *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The piece features various musical notations such as slurs, accents, and fingerings.

141. КОЛОБОК

А. НИКОЛАЕВ

142. СОНАТИНА № 4

М. СТЕПАНЕНКО

First system of musical notation, measures 1-4. The right hand features a melodic line with fingerings 1, 3, 2, 2, 5, 2, 1, 2. The left hand provides harmonic support with fingerings 3, 1, 3. Dynamics include a crescendo hairpin and a *p* dynamic marking.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with fingerings 1, 4, 5, 5, 3, 1, 3. The left hand has fingerings 1, 2, 3, 2. Dynamics include *mp* markings and crescendo hairpins.

Third system of musical notation, measures 9-14. The right hand has fingerings 1, 1, 1, 2, 1, 5, 1. The left hand has fingerings 2, 4, 3, 4, 3, 2, 2. Dynamics include *cresc.*, *mf*, and *mp* markings.

Fourth system of musical notation, measures 15-19. The right hand has fingerings 2, 5, 1, 2, 1, 2, 1, 3. The left hand has fingerings 5, 1, 2, 1, 3. Dynamics include *p* and *mp* markings.

Fifth system of musical notation, measures 20-24. The right hand has fingerings 5, 3, 1, 5, 2, 1, 2. The left hand has fingerings 3, 4, 2, 3, 1. Dynamics include a *rit.* marking and *p* and *pp* markings.

143. КОЛЫБЕЛЬНАЯ
Азербайджанская народная песня

У. ГАДЖИБЕКОВ

Andante

mf *cresc.*

dim. *mf*

mf

144. АННУШКА
Чешская народная песня

Обработка В. Ребикова

Moderato

f

p

145. ЧОГО СОЛОВЕЙ
Украинская народная песня

Обработка Н. Леонтовича

Andantino

146. ИГРА В ЖМУРКИ
Маленькая сонатина

Т. НАЗАРОВА

Vivo giocoso

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (2, 4, 3, 4, 2, 3, 2, 1, 5, 3, 2, 1, 5, 4, 2, 3). Bass clef contains a supporting line with slurs and fingerings (3, 2, 1, 3, 2, 3, 2, 3, 2, 3, 1). Dynamics include *cresc.*, *f*, *mp*, *mf*, and *f*.

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (4, 1, 3, 4, 1, 3, 4, 1, 3, 1, 2, 5, 3, 2). Bass clef contains a supporting line with slurs and fingerings (2, 3, 2, 3, 1, 2, 3, 1, 2, 4, 5, 1). Dynamics include *dim.* and *mp*.

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (2, 4, 5, 2, 1, 2, 5, 3, 2, 2, 4). Bass clef contains a supporting line with slurs and fingerings (3, 4, 3, 2, 1, 3, 4, 1, 2, 2). Dynamics include *cresc.* and *f*.

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (3, 3, 3, 3, 1, 4). Bass clef contains a supporting line with slurs and fingerings (3, 3, 2, 2, 4). Dynamics include *mp*, *mf*, and *f*.

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (5, 2, 4, 5, 1, 1, 4, 5, 2, 5, 1, 4, 5, 2, 8). Bass clef contains a supporting line with slurs and fingerings (3, 1, 3, 3, 3, 3, 1, 5, 2, 4, 1, 5). Dynamics include *p*, *molto cresc.*, *sf*, *rit.*, *a tempo*, and *risoluto*.

147. КОЛЫБЕЛЬНАЯ

Л. РЕВУЦКИЙ

Andante

p

mf

dim.

p

097

Musical score for the first system, featuring a treble and bass clef. The piece is in a key with two flats and a 4/4 time signature. The right hand has a melodic line with slurs and a 'rit.' marking. The left hand has a bass line with fingerings 1 2, 1 2, and 1 2.

148. МАЗУРКА

И. БЕРКОВИЧ

Allegro non troppo

Musical score for the second system, starting with a 4/4 time signature and a 'mp' dynamic marking. The right hand has a complex melodic line with slurs and fingerings 4 2, 2 3 1, 3, 5, 4. The left hand has a bass line with fingerings 2, 5, 3, 2.

Musical score for the third system, featuring a 'mf' dynamic marking. The right hand has a complex melodic line with slurs and fingerings 3, 5, 2, 5. The left hand has a bass line with fingerings 1, 3, 5, 1.

Musical score for the fourth system, featuring a 'mf' dynamic marking. The right hand has a complex melodic line with slurs and fingerings 1, 2 5 3 1, 5, 5. The left hand has a bass line with fingerings 1, 3, 1, 4.

Musical score for the fifth system, featuring a 'p' dynamic marking. The right hand has a complex melodic line with slurs and fingerings 4, 5 4 3 1 3 1, 4 2, 3. The left hand has a bass line with fingerings 1, 2, 2, 3.

5 4 2 2 4 3 4 4 1 1 5 1

p

1 3 2 1 5 1

149. БУРРЕ

Я. СЕН-ЛЮК

Giacoso

mp

3 4 1 2 3 3 4 5

2 5 2 1 3

4 1 1 3 3 5 5

mf

cresc.

3 4 5 2

f

2 1 3 2 1

4 2 5 2 5 2 4 1

p

150. ПЬЕСА
Из сборника «Детям»

Б. БАРТОК

Allegro

p semplice

sempre legato

più p

rit.

ЭТЮДЫ

1.

И. БЕРКОВИЧ

Moderato

p

2.

И. БЕРКОВИЧ

Moderato

mp

3.

Е. ГНЕСИНА

Moderato

p

4.

Е. ГНЕСИНА

Moderato

5.

Е. ГНЕСИНА

Moderato

mp

6.

А. НИКОЛАЕВ

Allegretto
p

7.

Н. КУВШИННИКОВ

Moderato
mf

8.

Д. ТОМПСОН

Moderato
p

9.

Т. НАЗАРОВА

Moderato

mf legato

mp rit.

10.

Г. ВОЛЬФАРТ

Allegretto

mp

11.

Ж. АРМАН

Moderato

mf p rit.

Allegretto

12.

Б. БАРТОК

13.

А. ГУМБЕРТ

14.

В. ВОЛКОВ

15.

А. ЖИЛИНСКИС

Musical score for piano, measures 1-4. Treble and bass clefs. Dynamics include *p*. Fingerings 1, 2, 4 are indicated.

Musical score for piano, measures 5-8. Treble and bass clefs. Dynamics include *mf*. Fingerings 1, 2, 4, 3, 2, 3, 4 are indicated.

16.

А. ЖИЛИНСКИС

Allegretto

Musical score for piano, measures 9-12. Treble and bass clefs. Dynamics include *p*, *mf*, *p*. Fingerings 1, 5, 1, 5 are indicated.

Musical score for piano, measures 13-16. Treble and bass clefs. Dynamics include *mf*. Fingerings 1, 5, 4, 5 are indicated.

Musical score for piano, measures 17-20. Treble and bass clefs. Dynamics include *sf*. Fingerings 1, 5, 1, 5, 4, 2 are indicated.

17.

Andantino

В. КУРОЧКИН

18.

Moderato assai

Л. ШИТТЕ

19.

Allegro

Е. ГНЕСИНА

Three systems of piano music. The first system has a treble staff with notes and fingerings (2, 1, 2, 5, 2, 3, 1, 2, 5, 2, 5, 3) and a bass staff with sustained chords. Dynamic markings *f* and *mf* are present. The second system has a treble staff with notes and fingerings (2, 5, 2, 5, 3, 1, 2, 5, 2, 3, 2, 1, 1, 4, 3, 1, 4, 3) and a bass staff with sustained chords. Dynamic markings *p* and *f* are present. The third system has a treble staff with notes and fingerings (1, 3, 1, 5, 3, 2, 3, 5, 1, 3, 5, 1, 3, 2, 1) and a bass staff with sustained chords.

20.

А. ГЕДИКЕ

Allegro moderato

Three systems of piano music in 6/8 time. The first system has a treble staff with a melody and a bass staff with accompaniment. Dynamic marking *mf* is present. The second system continues the melody and accompaniment. The third system continues the melody and accompaniment. Fingerings and articulation marks are present throughout.

Musical score for exercise 21, featuring a treble and bass clef with various fingerings and articulations.

21.

А. НИКОЛАЕВ

Moderato

Musical score for exercise 22, featuring a treble and bass clef with a piano (*p*) dynamic marking and various fingerings.

22.

Л. ШИТТЕ. Соч. 160

Moderato

Musical score for exercise 23, featuring a treble and bass clef with a forte (*f*) dynamic marking and various fingerings.

23.

Л. ШИТТЕ. Соч. 160

Moderato

Musical score for exercise 24, featuring a treble and bass clef with a forte (*f*) dynamic marking and various fingerings.

Musical score for exercise 24. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures of chords with fingerings 1, 2, 3, 4, 5. The bass staff contains four measures of eighth-note patterns with fingerings 5, 1, 5, 1, 5, 1, 5. The key signature has one sharp (F#).

24.

И. БАБАЕВ

Allegretto

Musical score for exercise 25, marked **Allegretto** and *mf*. It consists of two staves. The treble staff has eighth-note patterns with fingerings 2, 2, 2, 2, 2, 2, 2, 2. The bass staff has eighth-note patterns with triplets (3) and fingerings 3, 3, 3, 3, 3, 3, 3, 2. The key signature has one sharp (F#).

25.

Е. ГНЕСИНА

Andante

Musical score for exercise 26, marked **Andante** and *p*. It consists of two staves. The treble staff has chords with fingerings 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2. The bass staff has chords with fingerings 1, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5. The key signature has one sharp (F#).

26.

Е. ГНЕСИНА

Andante

Musical score for exercise 27, marked **Andante** and *p*. It consists of two staves. The treble staff has chords with fingerings 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2. The bass staff has chords with fingerings 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4. The key signature has one sharp (F#).

27.

И. БЕРКОВИЧ

Allegro

Musical score for exercise 28, marked **Allegro** and *f*. It consists of two staves. The treble staff has eighth-note patterns with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The bass staff has eighth-note patterns with fingerings 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The key signature has one sharp (F#).

28.

А. ГЕДИКЕ

Allegro

29.

Н. ЛЮБАРСКИЙ

Moderato

mf

f

30.

Н. ЛЮБАРСКИЙ

Allegretto

f

dim.

31.

К. ЧЕРНИ

Moderato

p

mf

32.

Ю. НЕКРАСОВ

Allegretto

mf

33.

Д. ЛЕВИДОВА

Allegretto

34.

К. САФРАЛИЕВА

Moderato

35.

В. ВОЛКОВ

Moderato

36.

В. МАРКЕВИЧУВНА

Andante

mf

mf

rit.

37.

А. ЖИЛИНСКИС

Allegretto

mf

mf

38.

К. ЧЕРНИ

Allegro

mf

39.

И. БЕРКОВИЧ

Allegro moderato

Ансамбли

1. ЗИМНЯЯ ЗАБАВА

А. ЛАЗАРЕНКО

Secondo

Allegretto

mp

2. ТЕМА ВАРИАЦИЙ

В. МОЦАРТ

Moderato

p

mf

p

Ансамбли

1. ЗИМНЯЯ ЗАБАВА

А. ЛАЗАРЕНКО

Primo

Allegretto

mf

2. ТЕМА ВАРИАЦИЙ

В. МОЦАРТ

Moderato

mf

f

p

mf

p

3. ЇХАВ КОЗАК ЗА ДУНАЙ

Украинская народная песня

Обработка В. Золотарева

Secondo

Moderato

The musical score for 'ЇХАВ КОЗАК ЗА ДУНАЙ' is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and includes a 4-measure rest in the right hand. The second system continues the piece with various fingering numbers (1, 2, 3, 4, 5) and includes a *rit.* (ritardando) marking. The third system concludes the piece with a piano (*p*) dynamic and a hairpin crescendo leading to a final chord.

4. ЗДРАВСТВУЙ ГОСТЬЯ ЗИМА

Русская народная песня

Обработка Н. Римского-Корсакова

Moderato

The musical score for 'ЗДРАВСТВУЙ ГОСТЬЯ ЗИМА' is written in 2/4 time with a key signature of one sharp (F#). It consists of two systems of piano accompaniment. The first system begins with a *tr* (trill) dynamic and features a prominent eighth-note melody in the right hand. The second system continues the piece with various fingering numbers (1, 2, 3) and concludes with a final chord.

3. ЇХАВ КОЗАК ЗА ДУНАЙ

Украинская народная песня

Обработка В. Золотарева

Primo

Moderato

Musical score for the Ukrainian folk song "ЇХАВ КОЗАК ЗА ДУНАЙ" (The Cossack Went to the Danube). The score is in 4/4 time, marked Moderato. It consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and features a bass line with triplets and a treble line with rests. The second system introduces a mezzo-forte (*mf*) dynamic and includes fingering numbers (5, 1, 2, 1, 2) and a treble line with notes. The third system ends with a ritardando (*rit.*) marking and includes a crescendo hairpin and fingering numbers (4, 3, 4, 2). The piece concludes with a double bar line.

4. ЗДРАВСТВУЙ ГОСТЯ ЗИМА

Русская народная песня

Обработка Н. Римского-Корсакова

Moderato

Musical score for the Russian folk song "ЗДРАВСТВУЙ ГОСТЯ ЗИМА" (Welcome, Winter Guest). The score is in 2/4 time, marked Moderato. It consists of two systems of piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic and features a treble line with a melodic line and a bass line with rests. The second system continues the melody with various fingering numbers (1, 2, 3, 2, 3, 3, 2, 5) and includes a double bar line at the end.

5. ДЕТСКАЯ ПЕСЕНКА

В. ВИТЛИН
Обработка Н. Любомудровой

Secondo

Andante

mf

p

rit.

6. НАШ КРАЙ

Д. КАБАЛЕВСКИЙ

Con moto

mf

5. ДЕТСКАЯ ПЕСЕНКА

В. ВИТЛИН
Обработка Н. Любомудровой

Primo

Andante

mf

p

mf

rit.

6. НАШ КРАЙ

Д. КАБАЛЕВСКИЙ

Con moto

mf
cantabile

Secondo

1 1 5 3 5 3 2

1 3 1 4 3 1 5

ped. *

7. ЧЕШСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка В. Неедлы

Allegretto

f *dim.* *mp*

mp

p *poco più f* *f*

097

Musical score for the first system, labeled "Primo". It consists of two systems of piano accompaniment. The first system has two staves with a treble and bass clef, both in G major. The right hand has a melodic line with a slur over the first four measures and a fermata over the last two. The left hand has a bass line with a slur over the first four measures. Fingerings are indicated with numbers 1-5. The second system continues the piece with similar notation and fingerings.

7. ЧЕШСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка В. Нееды

Allegretto

Musical score for the second system, labeled "Allegretto". It consists of three systems of piano accompaniment. The first system has two staves with a treble and bass clef, both in G major. The right hand has a melodic line with a slur over the first four measures and a fermata over the last two. The left hand has a bass line with a slur over the first four measures. Fingerings are indicated with numbers 1-5. The second system continues the piece with similar notation and fingerings. The third system continues the piece with similar notation and fingerings. Dynamics include *mf*, *mp*, and *f*.

8. ШУТОЧНАЯ

Польская народная песня

Обработка С. Дементьевой-Васильевой

Secondo

Vivo

mf *p*

f *p*

9. НА МОСТИКЕ

А. ФИЛИППЕНКО
Обработка С. Кузнецовой

Allegretto

mf

m. d. *p*

8. ШУТОЧНАЯ

Польская народная песня

Обработка С. Дементьевой-Васильевой

Primo

Vivo

9. НА МОСТИКЕ

А. ФИЛИППЕНКО
Обработка С. Кузнецовой

Allegretto

10. СПИ, ДИТЯ

К. ОРФ

Secondo

Andante

pp legato

Ped.

Ped.

Ped.

Ped.

10. СПИ, ДИТЯ

К. ОРФ

Andante

Primo

p

4 2

2 4

3 1 2 3 3 3 1 3

1 3 2 1 1 3 5

3 2 4 3 1 3 5

3 2

3 2

pp

11. ДОЖДИК

Украинский танец

Обработка С. Дементьевой-Васильевой

Secondo

Vivo

12. НА ЗЕЛЕНОМ ЛУГУ

А. ГРЕЧАНИНОВ

Moderato

11. ДОЖДИК Украинский танец

Обработка С. Дементьевой-Васильевой

Primo

Vivo

Musical score for '11. ДОЖДИК' (Ukrainian Dance). The score is in 2/4 time and A major. It consists of two systems of piano accompaniment. The first system includes a *mf* dynamic marking. The second system includes *mf* and *p* dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence.

12. НА ЗЕЛЕНОМ ЛУГУ

А. ГРЕЧАНИНОВ

Moderato

Musical score for '12. НА ЗЕЛЕНОМ ЛУГУ' (On the Green Meadow). The score is in common time (C) and A major. It consists of three systems of piano accompaniment. The first system includes a *f* dynamic marking. The second system includes a *mf* dynamic marking. The third system includes a *mf* dynamic marking. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence.

Secondo

Musical score for 'Secondo' in 2/4 time, marked *f*. The score consists of two systems of piano accompaniment. The first system features a treble clef with a melodic line and a bass clef with a bass line. The second system continues the piece, ending with a *rit.* (ritardando) marking. Dynamics include *f* and *mf*.

13. ЛАТЫШСКИЙ НАРОДНЫЙ ТАНЕЦ

Я. КЕПИТИС

Giacoso

Musical score for 'Латышский народный танец' in 2/4 time, marked *Giacoso*. The score is in G major and consists of three systems of piano accompaniment. The first system is marked *mp* and features a highly rhythmic melody with many slurs and fingerings (e.g., 4, 1, 4, 4, 4, 4, 3, 1, 2, 3, 5, 4). The second system is marked *mf* and continues the rhythmic pattern. The third system concludes the piece with a final cadence. The score includes numerous slurs, accents, and fingerings throughout.

Primo

13. ЛАТЫШСКИЙ НАРОДНЫЙ ТАНЕЦ

Я. КЕПИТИС

Giocoso

14. ФИНАЛ
Из маленькой симфонии № 1

А. ВИВАЛЬДИ

Secondo

Allegro

mf

f

p

15. АНДАНТЕ
Из тетради «Пять легких песен»

И. СТРАВИНСКИЙ

Andante

p sempre

14. ФИНАЛ Из маленькой симфонии № 1

А. ВИВАЛЬДИ

Primo

Allegro

mf

f

p

f

15. АНДАНТЕ Из тетради «Пять легких пьес»

И. СТРАВИНСКИЙ

Andante

p

097

Secondo

System 1: Bass clef. The right hand features a continuous sixteenth-note scale-like pattern. The left hand plays a simple bass line consisting of quarter notes.

System 2: Treble and bass clefs. The right hand plays eighth-note chords with a tenuto line above. The left hand plays eighth-note runs with a tenuto line below.

System 3: Bass clef. The right hand has a long slur over a sixteenth-note run. The left hand continues with a simple bass line.

System 4: Bass clef. The right hand features a continuous sixteenth-note scale-like pattern. The left hand plays a simple bass line consisting of quarter notes.

System 5: Bass clef. The right hand features a continuous sixteenth-note scale-like pattern. The left hand plays a simple bass line consisting of quarter notes. The system ends with a double bar line.

Primo

The first system of musical notation features a grand staff with two staves. The upper staff contains a melodic line with a series of eighth notes and quarter notes, all under a single slur. Fingerings are indicated by numbers 1 through 5 above the notes. The lower staff contains whole rests for the first two measures and a half rest for the third measure.

The second system of musical notation features a grand staff. The upper staff contains whole rests for all four measures. The lower staff contains a melodic line with eighth and quarter notes, all under a slur. Fingerings are indicated by numbers 1 through 4 below the notes.

The third system of musical notation features a grand staff. The upper staff contains a melodic line with eighth and quarter notes, all under a slur. Fingerings are indicated by numbers 1 through 5 above the notes. The lower staff contains whole rests for the first two measures and a melodic line of eighth and quarter notes for the last two measures, all under a slur. Fingerings are indicated by numbers 1 through 5 below the notes.

The fourth system of musical notation features a grand staff. The upper staff contains a melodic line with quarter and eighth notes, all under a slur. Fingerings are indicated by numbers 1 through 5 above the notes. The lower staff contains whole rests for the first two measures and a melodic line of eighth and quarter notes for the last two measures, all under a slur. Fingerings are indicated by numbers 1 through 4 below the notes.

The fifth system of musical notation features a grand staff. The upper staff contains a melodic line with a long slur spanning all four measures, ending with a fermata. Fingerings are indicated by the number 5 above the first note. The lower staff contains whole rests for all four measures.

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